

A Study on the Construction of Piano Curriculum System for Music Majors in Colleges and Universities

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Abstract: When the number of students increases gradually, many problems arise. with the wide popularization of the piano, the number of students who study the piano increases rapidly, the university should consider how to use the existing resources to optimize the curriculum model, develop the music skills, improve the curriculum system and cultivate the students'good professional accomplishment.

1. Introduction

After the addition of music majors in colleges and universities at the present stage, there are many unreasonable points in the old teaching system and teaching mode, so it is difficult for teachers to cultivate students to form good professional skills effectively. Teachers need to understand the key points of music teaching, make clear teaching objectives and consider the actual needs, and the construction of music curriculum system has become the key content to be considered in colleges and universities.

2. Overview of Music Professional Piano Courses

Music education has gradually attracted the attention of the public with the economic development. In the process of education development, primary and middle school students will learn music and dance, learn art specialty, college entrance examination art students occupy a big advantage, under the influence of student source effect, colleges and universities gradually attach importance to music specialty, under this development trend, the number of art colleges and universities in our country increases year by year. Piano has always been regarded as a model of elegant art, after the improvement of the national economic level, the number of people learning piano has risen sharply, and the domestic environment is suitable for the development of piano education, which also provides a good fertile soil for the development of piano invisibly. Nowadays there are many piano majors in colleges and universities. With the extensive expansion, the number of students in music majors is increasing, which also brings many problems to the teaching. From the data we have now, the students of music majors are not all learning music from childhood, some of them are only in high school, and some of them know very little about music. Music major in the piano module has more content, from childhood to learn music knowledge, piano practice students have a strong ability, because this part of the students have solid basic skills [1].

However, from the examination of the school, it is found that most of the students learn piano knowledge has obvious shortcomings, and the learning of music knowledge is very one-sided. From the analysis of many students'performance, this situation is related to the examination grade, the purpose of the students'learning piano is to pass the examination grade smoothly, so the study of piano content with purpose has influenced the state of the students'learning piano to a certain extent. In addition, most of the college students are admitted to music major in a short time, and there is a big short board in the knowledge system. In addition, there are great problems in the construction of music curriculum system in colleges and universities. In the past, the teaching methods have not closely linked the theory with the practice, and the lack of scientific evaluation mechanism has led

to many problems in the process of carrying out a lot of work, which makes it difficult for colleges and universities to guarantee the smooth progress of the curriculum by sending sufficient funds according to the needs of music majors.[2].

3. Problems in Teaching

In the past, the number of music majors has not been paid much attention to, and the number of students is small, the teaching system of piano courses has problems, but even if the number of students is small, even if the teaching system is unreasonable, the teachers can change the scheme to a great extent than the defects of the non-piano module system, but after the widespread popularization of the piano in our country, the number of music majors has risen rapidly, the defects of the previous teaching mode have gradually emerged, the unscientific teaching management will seriously affect the effect of piano teaching, the teaching system and the content of the teaching system are quite different from the practice.[3].



Figure 1 Music teaching equipment

In the background of the new curriculum standard, the piano teaching of music major in colleges and universities has the situation of incomplete subject system, lagging teaching mode and unreasonable arrangement of class time, which is due to the failure of the university administrators to improve the teaching plan according to the development of music specialty, and the need of flexible use during the course construction of piano module.[4].



Figure 2 Performance of college piano teaching students

4. Piano Module Course Construction

4.1. Student-based

During the teaching of music teachers, it is necessary to make clear the teaching goal, the construction of the piano module curriculum system, to ensure that students can learn the piano content under the scientific teaching mechanism, but there are still many contents that need teachers to pay attention to, after understanding these contents, teachers should also think about the piano teaching from the students' point of view, each student's basic musical ability in the class is different,

teachers need to consider the students' learning ability and basic level, respect the students' personality basis, combine the teaching progress and task, arrange the teaching process reasonably, construct the vivid music classroom, so that the quality of music teaching can be improved to some extent, and the classroom atmosphere can be active. At the same time, the music curriculum system has many contents, teachers should pay attention to the cultivation of students' ability in the process of promoting teaching, and design the teaching plan scientifically. In the current era, music teachers should make flexible use of modern technology and equipment to carry out music teaching, in the teaching process, need = flexible use of multimedia means to understand the needs of students, enrich the teaching content, enhance the fun of music teaching. Teachers need to understand students' psychology, in the past, teachers separated theoretical knowledge from practice, which will affect students' piano learning effect, teachers need to pay attention to the rationality of piano module teaching, let students occupy the main position in the classroom, teachers should play a guiding role in this process, promote all kinds of work smoothly, stimulate students' learning subject consciousness, let students master piano theory knowledge and play skills in practice, guide music teaching with interest, construct scientific and reasonable piano teaching system, and improve music teaching quality.

4.2. Improvement of Piano Courses

The survey found that most of the current music major students do not have a music base, the understanding of piano knowledge only stays at the level of the examination, the student base is weak, so a lot of work will become extremely difficult to carry out, teachers need to understand these situations as soon as possible, teachers should also pass the test to understand the basic knowledge of students, so as to be flexible to carry out teaching work to develop students' learning ability. Teachers should establish a perfect teaching system, supplement the teaching content, make clear the goal of piano teaching, need to carry out the teaching work reasonably, the general colleges and universities will set up the music specialty according to the content and difficulty grading, every semester students need to complete the credit, the teaching requirements of colleges and universities do not match with the teaching content, this will greatly affect the rationality of music teaching, in the current piano module teaching process, piano art history and piano works appreciation content, lack of a lot of content, so it is very difficult for teachers to train students' learning ability through teaching, so teachers should adjust the teaching content according to the teaching goal, colleges and universities should also organize activities to improve the teaching quality.



Figure 3 College music exchange activities

Colleges and universities should pay attention to the effectiveness of teaching, during the promotion of quality-oriented education, piano popularization promotes the development of music major, music professional piano curriculum system construction needs all aspects of reference elements, colleagues should constantly improve the shortcomings of teaching, class time, teaching mode and evaluation mechanism are the key work of college teachers in the future, colleges and universities should also understand the trend of social development, adjust the teaching plan according to the development situation, ensure that college students can improve the knowledge system in the learning stage, and form a good subject literacy.

5. Conclusion

Teachers should pay attention to the choice of methods and flexible choice of teaching methods, so as to improve the quality of teaching, teachers should pay attention to experience and understanding, through practical activities to form the body memory, teachers should also do a good job of guidance during the teaching, strengthen the communication and communication between students, during the conversation, teachers should also pay attention to the recent situation of students and adjust the music teaching program reasonably. In the process of perfecting the piano curriculum system of music specialty, colleges and universities need to formulate solutions in time to deal with the problems of unbalanced development of class hours, teaching resources and students' homework, and also need to implement the solution in practical work to improve the teaching level of piano courses in colleges and universities.

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